



## **ROLES OF THE ACT DIRECTOR OF UMPIRING/HIGH PERFORMANCE MANAGER**

### **1. Background**

This table has been prepared to fulfil a decision, made at the meeting between representatives of the ACTCAUC and CEO of the ACTCA on 24 June 2008, that the ACTCAUC would document the full range of functions performed by the ACT Director of Umpiring (DoU), whether still known as the DoU, or as High Performance Manager or by any other appropriate title.

The table was finalised following a discussion between Brian Lawrence (DoU), Andrew Shelley (Chair) and Andy Turner (Secretary) on 1 July 2008, further discussion at the ACTCAUC Executive meeting later on 1 July, Brian Lawrence's consultation with Andrew Scotford (Umpire Manager, Cricket Australia) on 4 July, and comments on the draft by ACTCAUC office holders.

The table reflects the Council's understanding that the umpiring high performance manager is the ACT representative in the national umpiring scheme in general, and Cricket Australia's National Umpiring Department in particular. The left hand column identifies those functions that the Council recommend be undertaken by the high performance manager, who needs to be a qualified umpire with significant 'field-experience'. The right hand column identifies those roles that have recently been undertaken by the DoU but which the Council recommends do not *necessitate* the same level of umpiring skills and experience.

The duties of the DoU have required between about 20 and 25 days 'on full-time duty', most of it inter-State (depending on the number and duration of 'representative' matches played in the ACT) whilst attending CA meetings, CA Cup and other 'representative' matches, and national championships (eg Under 19 Boys). The introduction of CA's High Performance Panel (HPP) will reduce, but not remove, the need for inter-State travel from about July 2008, as members of the HPP will now be responsible for monitoring and assessing the match performance of CA Panel umpires, including attending national championships.

**2. Roles of the ACT Director of Umpiring/High Performance Manager**

Roles necessitating an experienced umpire	Roles <i>not necessitating</i> an experienced umpire
<p><b>1. Provide ACT representative for CA's National Umpiring Department:</b></p> <p>(a) provide ACT 'point of contact' with Department on 'technical' umpiring matters, particularly 'high performance';</p> <p>(b) attend CA meetings<sup>1</sup> of state/territory umpire 'high performance managers', including:</p> <p style="padding-left: 40px;">monitoring/assessing Panel umpires' performance;</p> <p>(c) provide advice on Laws etc and interpretation of field craft; and</p> <p>(d) advise ACTCA/CA on relevant ACT umpire appointments.</p>	<p><b>1. Co-ordinated liaison with CA:</b></p> <p>(a) manage correspondence (e-mail and post) with CA, including:</p> <p style="padding-left: 40px;">ACT 'point of contact' with CA on umpiring matters, including despatching, receiving and distributing correspondence<sup>2</sup>;</p> <p>(b) administer Level 1 umpiring recruitment and training<sup>3</sup>.</p>
<p><b>2. Competition and match management as required by CA:</b></p> <p>(a) attend CA Cup, PM's XI and other representative matches played in ACT to manage umpiring issues, including:</p> <p style="padding-left: 40px;">liaise with CA, ACTCA, team management and umpires; and</p> <p style="padding-left: 40px;">provide reports to CA et al on the performance of umpires;</p> <p>(b) act as match referee/commissioner for representative matches and competitions played in ACT, including:</p> <p style="padding-left: 40px;">providing match facilitation and hearing of disciplinary proceedings.</p>	<p><b>2. Competition and match management as required by CA:</b></p> <p>(a) manage umpire issues for competitions (age championships etc) held in ACT, including:</p> <p style="padding-left: 40px;">arrange appointments; and</p> <p style="padding-left: 40px;">liaise with competition organisers, teams management and umpires throughout competition.</p>

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<sup>1</sup> This normally requires attendance at four meetings per year, held in State capitals (often in Brisbane), requiring about 12 days per year participation and travel.

<sup>2</sup> Cricket Australia's requirements will probably determine how this function needs to be managed.

<sup>3</sup> This has not been, and is not expected to become, a role of the ACT DoU/HPM, but is included here for the purpose of clarity, given the extended references to "Level 1 umpiring" in recent Council/ACTCA discussions.

<p><b>Roles necessitating an experienced umpire</b></p>	<p><b>Roles <i>not necessitating</i> an experienced umpire</b></p>
<p><b>3. Coaching and development of ACT umpires:</b></p> <p>(a) lead identification, assessment and development of ACT umpires with 'high performance' potential, including:</p> <ul style="list-style-type: none"> <li>liaising with Umpires Council office holders (Chairs of Training and Appointments panels, Umpires Observer et al) to identify and assess potential 'high performance' umpires (State/First Grade Panels etc);</li> <li>liaise with CA/ACTCA/NSWCU&amp;SA et al to arrange and/or deliver 'high performance' coaching/development programs/opportunities, including training sessions, seminars, exchanges, etc;</li> <li>contribute to other Council Level 1/2 training courses/seminars; and</li> <li>briefing Umpires Council and ACTCA on CA expectations/developments;</li> </ul> <p>(b) provide Umpires Council member of ACTCA Discipline Committee.</p>	<p><b>3. Coaching and development of ACT umpires:</b></p> <p>(a) management of umpire coaching opportunities with ACT Comets and other representative teams, including:</p> <ul style="list-style-type: none"> <li>liaising with ACT coaching staff and Umpires Council to 'program' coaching opportunities;</li> <li>arrange videoing of coaching sessions etc; and</li> <li>managing feedback between coaches and umpires</li> </ul>